

ERIN SANG

INTERIOR DESIGN

CONTACT

erin.sang@gmail.com
+1 513 282 8444

PORTFOLIO

www.erinsang.com

EDUCATION

University of Cincinnati
*College of Design, Architecture, Art,
and Planning (DAAP)*

Interior Design Major
Fine Art Minor

Class of 2022

GPA: 3.811

Discovery College, Hong Kong
*International Baccalaureate Diploma
Program*

Score: 39/45

PROFICIENT PROGRAMS

Photoshop
InDesign
Illustrator
Revit
Sketchup
AutoCAD
Procreate

DIGITAL PROGRAMS

Rhino
V-Ray

EXTRA-CURRICULAR

UC Women's Rugby | 2016-2018
DII Final Four - ranked fourth in the
country

U20s Girl's Basketball | 2014-2016
ISSFHK Division 2 Champions and
ACAMIS Champions

U20s Girl's Volleyball | 2014-2016
ACAMIS Champions

EXPERIENCE

Gensler, New York | 2022-2023

As a part of the community team, the projects worked on varied from lobbies, to lounges, conference centers, marketing centers, office-to-residential feasibility studies, various types of amenity spaces, elevator lobbies, and several others. As a Designer, my responsibilities included building Revit models; creating renderings: developing floor plans, elevations, RCPs, and other critical construction drawings; corresponding with material and furniture vendors; selecting furniture, finishes, light fixtures, and other related interior components; meeting with internal and external project teams; developing design presentations and support documents; constructing detailed furniture packages to provide to furniture dealers and procurement agents; creating the designs for rugs and other custom FF&E pieces; going on site-visits; and several other day-to-day tasks.

Craig & Company, Chicago | 2021

An eight-month internship working at a high-end residential architecture and interior design firm. Responsibilities included preparing presentation materials using various Adobe programs; completing interior proposal and procurement documentation; assisting with material selections, accessory selections, on-site installations, hardware schedules, lighting schedules as well as on-site architectural and furniture surveys; working on plans and elevations; assembling interior maintenance manuals; and putting together product tearsheets. Overall, the internship required great flexibility, collaboration, communication, and organization.

Undergraduate Research Assistant Position | 2020

A faculty-led research and book project investigating interior archetypes and their application in a generative museum setting. The project also includes the design of a virtual museum for New York based artist, David Barnett, whose work surrounds the concept of nature vs. technology.

INC Architecture & Design, New York City | 2019

An internship working on several hospitality and condominium projects, some of which included restaurant, retail, and spa spaces. Responsibilities included furniture selections, material selections, custom furniture drawings, creating specs, material library organization, lighting design, fabric design, communication with vendors, elevations, floor plans, mood boards, team meetings, client meetings, and working with budgets. Over the course of the internship, attention to detail, collaboration skills, and multi-tasking skills were acquired.

AWARDS

Cincinnati Century Scholarship | 2016-2022

Cincinnati Out-Of-State Scholarship | 2016-2022

Thomas B. Persons Scholarship Fund | 2021-2022

The Collaborative Scholarship Fund in Memory of Bob Martin | 2019-2021

FRCH Design Worldwide Scholarship | 2018-2019

Dean's List | 2021, 2020, 2019, 2018, 2017, 2016

V.Swan Minority DAAP Scholarship | 2017-2018

Works selected for the SAID Foundations Exhibition | 2017

Works selected for the Fine Art Foundations Exhibition | 2017